

Every great advance in science has issued from a new audacity of the imagination.

— John Dewey, *The Quest For Certainty*



STAGING EQUITY IN THE REFORM ARENA

The Education Trust brings you theater for the education-reform movement. Provocative, edgy, and brutally honest, playwright-activist Brooke Haycock's one-woman documentary dramas strip bare some of the most emotionally charged issues we face in American education today. Designed for educators, parents, policymakers, and advocates, Brooke's performances spark tough conversations about equity in schools.

Bring an Education Trust production to your school, organization, district, or state to help advance dialogue and action on gap-closing issues in your community.

Contact Brooke at bhaycock@edtrust.org or call 202.293.1217, x. 330.

To see more of Brooke's work, visit edtrust.org/dc/resources/catalyst-theater.

ABOUT CATALYST

Catalyst is an unflinching portrayal of the power of educators to change students' lives. Following two young men, Carl and Isaiah, *Catalyst* takes on the tough questions of student engagement, bringing audiences face to face with some of the most devastating — and inspiring — images of student transformation.

Catalyst is the result of two years of interviewing educators and students across the country — in some of the nation's highest performing schools and in some of its lowest. Carl's and Isaiah's stories, told in their own words and echoed in the sentiments of so many other students, issue a powerful reminder of the potential in young people for change and the powerful role educators play in catalyzing change.

FOR MORE ON ISSUES RAISED IN CATALYST

For data, reports, and resources, visit www.edtrust.org.

And for powerful lessons from high-performing schools, check out three books by Ed Trust writer-in-residence Karin Chenoweth that distill lessons from leading educators: *It's Being Done*, *How It's Being Done*, and *Getting It Done*, co-written with Ed Trust director of research Christina Theokas.

ABOUT ED TRUST

The Education Trust promotes high academic achievement for all students at all levels — pre-kindergarten through college. Our goal is to close the gaps in opportunity and achievement that consign far too many young people — especially those from low-income families or who are black, Latino, or American Indian — to lives on the margins of the American mainstream.

ABOUT BROOKE

A former high school dropout from an urban public school system, playwright-researcher Brooke Haycock has been creating issue-focused docudramas with The Education Trust for more than a decade. Based entirely on interviews with students and educators, her work transforms research into performance, exposing the stories behind the data and driving straight to the heart of debate around equity in schools. She holds a bachelor's degree from The University of California–Santa Barbara and a master's from Johns Hopkins.

OTHER DOCUDRAMAS FROM ED TRUST

AMERICAN GRIT weaves data with narrative drawn from more than 300 interviews with youth, educators, and leaders from higher education, business, and industry. The piece whips into a fever pitch a 100-year-old debate in education about the very role of secondary schools in America and what — and whose — children need to succeed. *Grit* follows cousins Deja and Darnell out the school doors and deep into a post-industrial America, exposing the fault lines in the rhetoric of college and career readiness “for all” that shake the very foundation of American prosperity.

BUZZ is a testimony to hope, hard work, and high expectations. The piece chronicles the educational struggles, and ultimate triumphs, of educators who defy perceptions about what high-poverty schools, and students, can do.

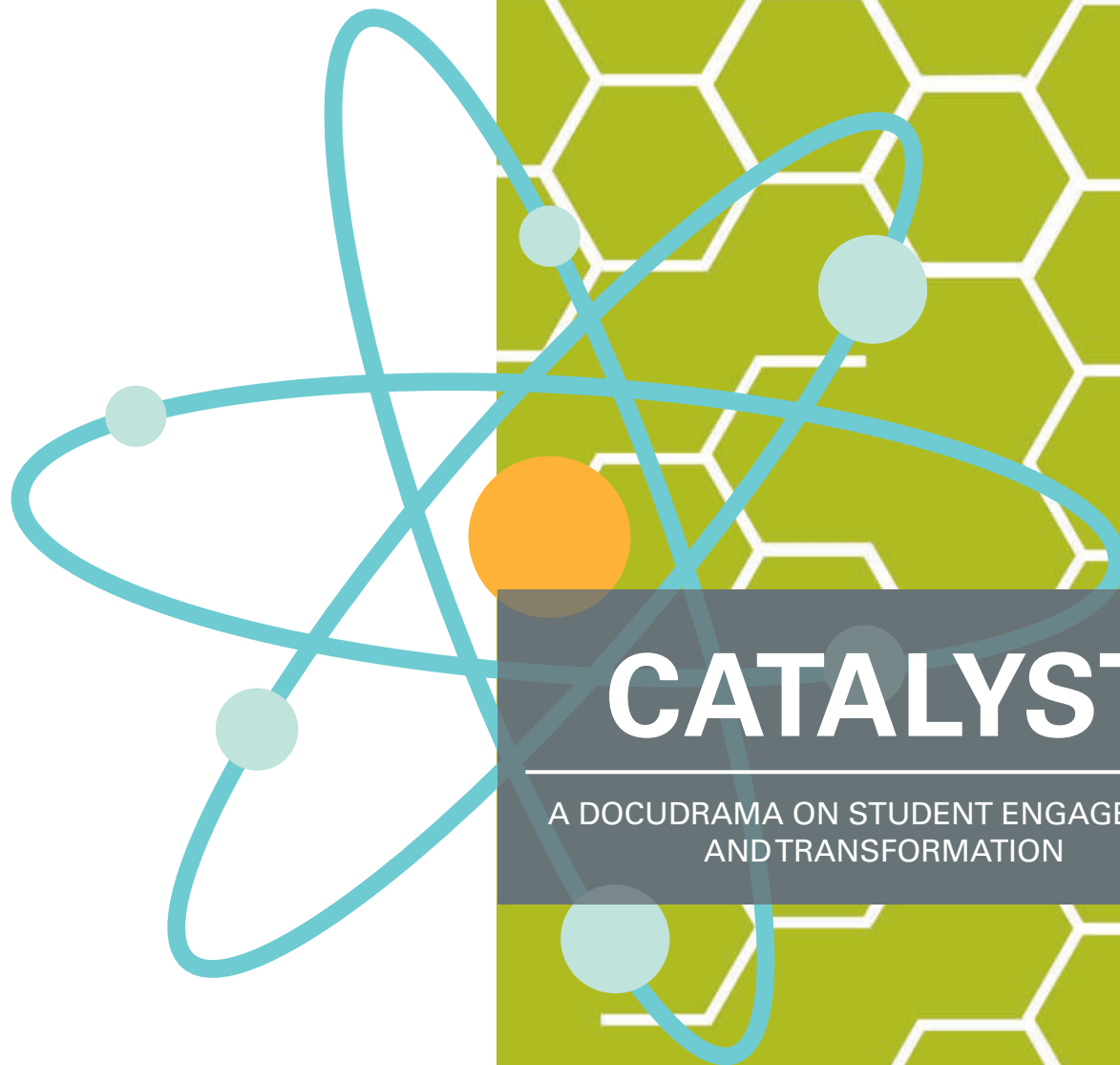
DILATED PUPILS AND THE NOT-SO-SOFT BIGOTRY OF A NATION takes audiences on a whirlwind tour through the school doors, past the metal detectors, straight into the lives of three high school students whose stories powerfully illustrate the devastating effect of low expectations on student achievement, and the need for change now.

SIX DEGREES OF PREPARATION exposes damaging belief systems and practices in school districts and schools of education, vividly portraying their effect on new teachers and the children they serve. Pulling from more than 300 interviews with teachers, teacher candidates, teacher educators, teacher leaders, and students, *Six Degrees* brings the issues of teacher preparation, support, and retention into stark relief.

SPEAK UNTO US is based on more than 200 interviews with educators, industry leaders, advocates, parents, and youth in Louisiana. *Speak* follows education policy into practice through the stories of two young men — Tre and Cody — promised a chance through a high school career diploma. But their stories unfold to reveal the human costs of academic under-preparation in a changed America and the dangers of good intentions misaligned.

1. An agent that promotes or accelerates a chemical reaction.

2. A person or thing acting as the stimulus in bringing about or hastening a result.



CATALYST

cat·a·lyst (kat'ə list')

noun

A DOCUDRAMA ON STUDENT ENGAGEMENT
AND TRANSFORMATION



The Education Trust



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