Handout 1: **Chapter Notes (Key People, Setting, and Main Events)**

Text: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapter:\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| **Key People** |  |
| **Setting** |  |
| **Main Events** |  |

Handout 6: **Character Analysis**

**Text & Chapter:**

|  |  |  |
| --- | --- | --- |
| Character | Character’s Thoughts, Words, or Actions  (include page #) | ***What is revealed about this character?***  ***What is YOUR analysis?*** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Handout 7: **Analyzing Setting**

|  |  |  |
| --- | --- | --- |
| **Source** | **Facts about the Setting** | **How It Influences the Events in the Text** |
| Jennifer Armstrong’s text |  |  |
| Photographs |  |  |
| Maps |  |  |
| Videos |  |  |

Handout 8: **Crafting a Strong Thesis Statement for a Literary Analysis**

Opposing view

Idea

Opinion &

Three Reasons

Thesis

Handout 9: **Organizing Reasons & Selecting Evidence for a Literary Essay**

**PARAGRAPH 2 PARAGRAPH 3 PARAGRAPH 4**

|  |  |  |
| --- | --- | --- |
| *Reason* #1 | *Reason* #2 | *Reason* #3 |
| *Textual Evidence* | *Textual Evidence* | *Textual Evidence* |
| *Analysis* | *Analysis* | *Analysis* |

Handout 10: **Analyzing Evidence in a Literary Essay**

**PARAGRAPH 2 PARAGRAPH 3 PARAGRAPH 4**

|  |  |  |
| --- | --- | --- |
| *Reason* #1 | *Reason* #2 | *Reason* #3 |
| *Textual Evidence* | *Textual Evidence* | *Textual Evidence* |
| *Analysis* | *Analysis* | *Analysis* |

Handout 12: **Writing a Strong Lead**

|  |  |
| --- | --- |
| **Type of Lead** | **Give it a Try** |
| ***General Statement with Multiple Ideas:*** include several ideas about topic in a single sentence; sets up your piece |  |
| ***Opinion:*** begin by stating your opinion; avoid the word “I” |  |
| ***Quote from the Text:*** begin with a quote from the text that supports your opinion |  |
| ***Bold Statement:*** a statement that uses strong verbs/ideas |  |