

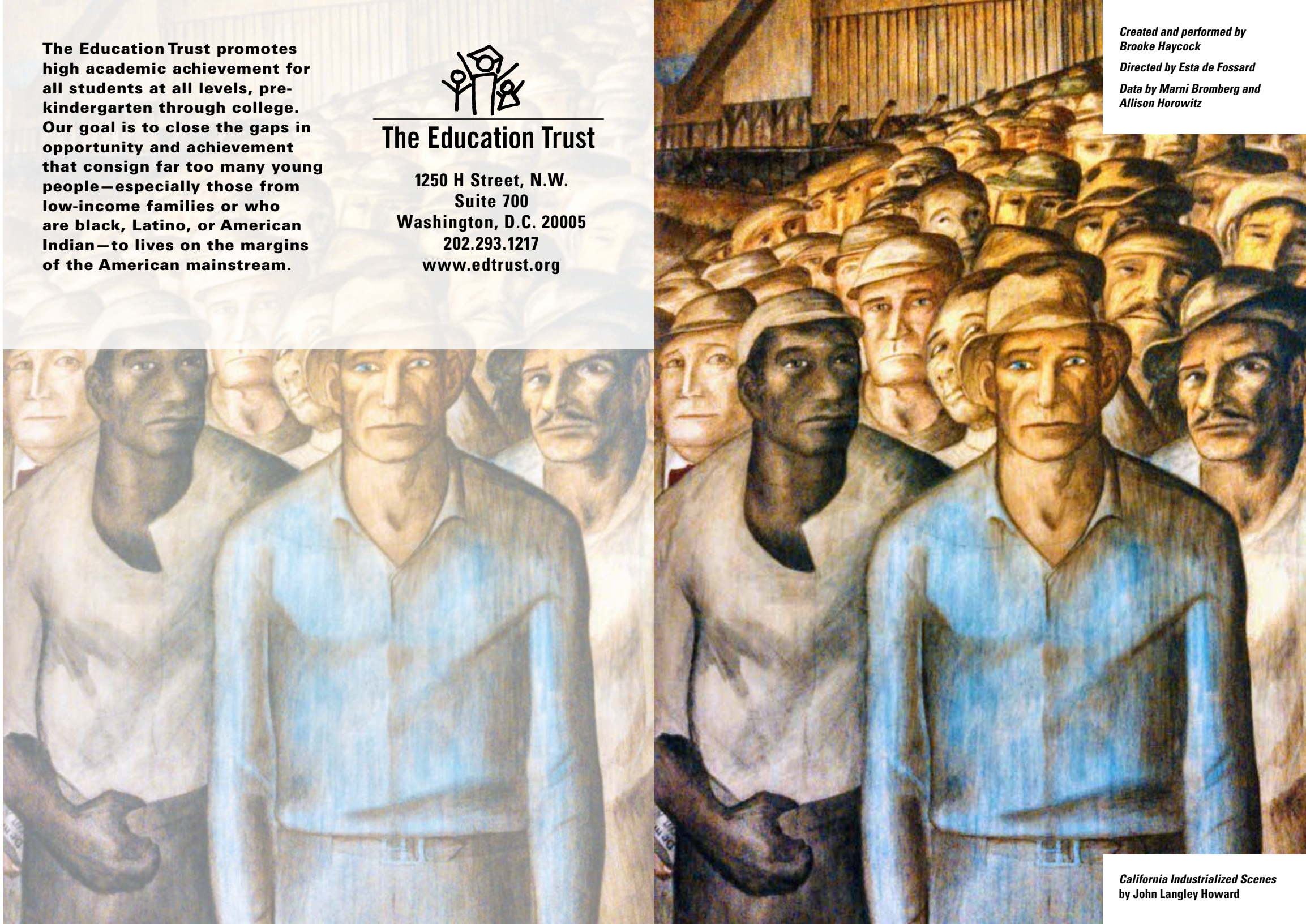
The Education Trust promotes high academic achievement for all students at all levels, pre-kindergarten through college. Our goal is to close the gaps in opportunity and achievement that consign far too many young people—especially those from low-income families or who are black, Latino, or American Indian—to lives on the margins of the American mainstream.



The Education Trust

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*Created and performed by
Brooke Haycock
Directed by Esta de Fossard
Data by Marni Bromberg and
Allison Horowitz*



*California Industrialized Scenes
by John Langley Howard*

A docudrama about good intentions misaligned

SPEAK UNDOORS



Contact Brooke to bring her work to your school or district
bhaycock@edtrust.org or
202.293.1217 x330
Visit edtrust.org/dc/resources/catalyst-theater

ABOUT SPEAK UNTO US

Based on more than 200 interviews with educators, industry leaders, advocates, parents, and youth in Louisiana, *Speak Unto Us* follows education policy into practice through the stories of two young men — Tre and Cody — promised a chance through a high school career diploma. But their stories unfold to reveal the human costs of academic under-preparation in a changed America and the dangers of good intentions misaligned.

PLAYWRIGHT'S NOTE

Each year in America, thousands of graduates like Tre and Cody leave our high schools without the skills they need for the world that awaits them. Their stories and struggles, isolated American tragedies unfolding just beyond the school doors, illustrate the devastating human costs of academic under-preparation for the individual. But in a nation beset by growing wealth and education gaps and economic uncertainty, the collective societal costs of leaving large concentrations of young Americans without the skills, knowledge, and opportunities they'll need, are costs we together bear — and can ill afford.

ABOUT BROOKE

A former high school dropout from an urban public school system, playwright-researcher Brooke Haycock has served as artist-in-residence with The Education Trust for more than a decade. Her issue-focused docudramas, based entirely on interviews with students and educators, transform research into performance, exposing the stories behind the data and driving straight to the heart of debate around equity in schools. She holds a bachelor's degree from The University of California–Santa Barbara and a master's from Johns Hopkins.

*Produced by The Education Trust with generous support from our long-time partner, **State Farm Insurance.***

OTHER DOCUDRAMAS FROM ED TRUST'S ARTIST-IN-RESIDENCE

AMERICAN GRIT weaves data with narrative drawn from more than 300 interviews with youth, educators, and leaders from higher education, business, and industry. The piece whips into a fever pitch a 100-year-old debate in education about the very role of secondary schools in America and what—and whose — children need to succeed. Grit follows cousins Deja and Darnell out the school doors and deep into a post-industrial America, exposing the fault lines in the rhetoric of college and career readiness “for all” that shake the very foundation of American prosperity.

CATALYST is an unflinching portrayal of the power of educators to change students' lives. Following two young men, Carl and Isaiah, *Catalyst* takes on the tough questions of student engagement, bringing audiences face to face with some of the most devastating and inspiring images of student transformation.

BUZZ is a testimony to hope, hard work, and high expectations. The piece chronicles the educational struggles, and ultimate triumphs, of educators who defy perceptions about what high-poverty schools, and students, can do.

DILATED PUPILS AND THE NOT-SO-SOFT BIGOTRY OF A NATION takes audiences on a whirlwind tour through the school doors, past the metal detectors, straight into the lives of three high school students whose stories powerfully illustrate the devastating effect of low expectations on student achievement, and the need for change now.

SIX DEGREES OF PREPARATION exposes damaging belief systems and practices in school districts and schools of education, vividly portraying their effect on new teachers and the children they serve. Pulling from more than 300 interviews with teachers, teacher candidates, teacher educators, teacher leaders, and students, *Six Degrees* brings the issues of teacher preparation, support, and retention into stark relief.

FOR MORE ON ISSUES RAISED IN SPEAK UNTO US

“Closing the Expectations Gap,” Achieve

“From High School to the Future,” Consortium on Chicago School Research

“State College- and Career-Ready High School Graduation Requirements,” Achieve

That Used to Be Us: How America Fell Behind in the World It Invented and How We Can Come Back, by Thomas L. Friedman and Michael Mandelbaum

The Race Between Education and Technology, by Claudia Dale Goldin and Lawrence F. Katz

“Unlocking Doors and Expanding Opportunities: Moving Beyond the Limiting Reality of College and Career Readiness in California High Schools,” The Education Trust–West

“What the best and wisest parent wants for his own child, that must the community want for all its children.

Any other ideal for our schools is narrow and unlovely; acted upon, it destroys our democracy.”

— John Dewey, 1913